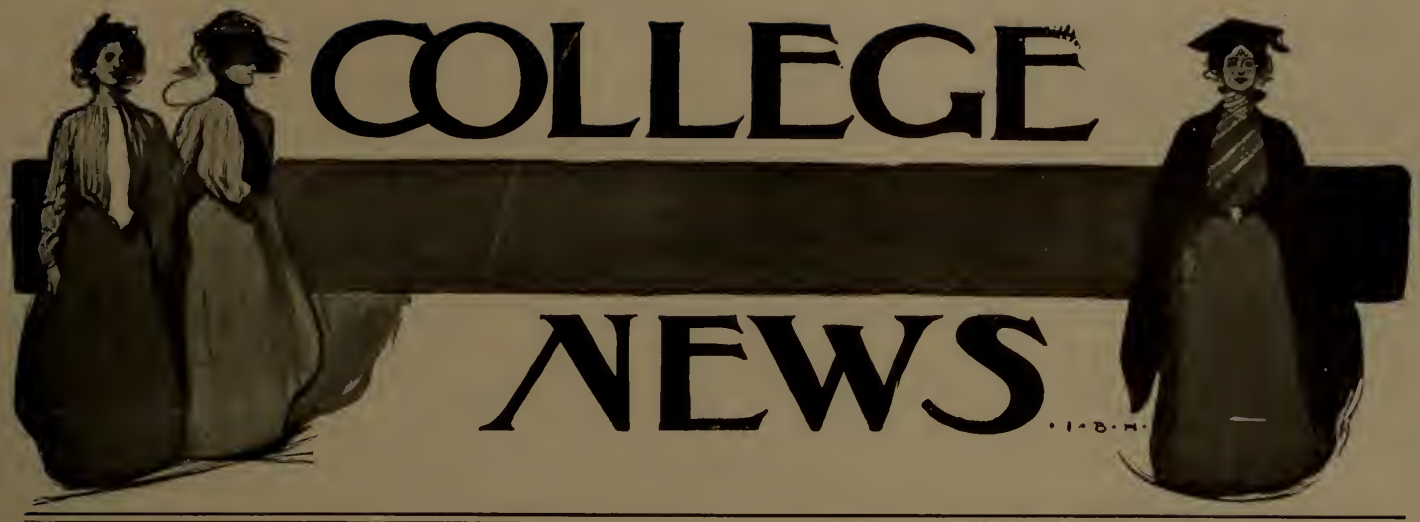

Vol. 3. No. 23. WELLESLEY, MASS., WEDNESDAY, MARCH 23, 1904. Price, 5 Cents

BARN SWALLOWS.

It is gratifying to see that more and more we are getting back that spirit of originality that distinguished the early days of Wellesley College life. The attractiveness of the Glee Club concerts has been greatly enhanced during the past two years by the singing of original songs, and Saturday night was the third occasion since last spring on which plays written by girls in College have been given at the Barn. Fanny Field, 1904, who wrote the farce given at the beginning of the evening, and Helen Rollins, whose dramatization of "Lady Rose's Daughter" was the chief feature of the entertainment Saturday night, bear off the first honors this time.

The farce entitled "Wellesiana Menschen" was given as a curtain-raiser and was received with much enthusiasm by the audience. To say that there was local color in the farce would be to put it mildly; it was Wellesley throughout—Wellesley setting, Wellesley character and the doings of the Wellesley-world; in fact it was very much of a satire on the new order of things as prescribed by the Dramatics Committee. To an audience other than a Wellesley one the farce might not have seemed particularly amusing, but the audience of Saturday evening was quite able to appreciate the skit in its entirety and found it irresistibly funny.

"Lady Rose's Daughter," as dramatized for the stage a year ago did not meet with great success, we are told. This was not at all the case with the presentation Saturday evening.

Miss Rollins certainly deserves praise for her excellent dramatization of the novel. Throughout, the action is placed very skilfully, but especially is this true of the third act where Delafield frustrates Julie in her plan with Warkworth. The dramatist was well supported by the actors, who carried out successfully a rather ambitious undertaking. Owing to the new rules passed by the Dramatics Committee it was necessary to change the modern setting and costuming of the play to that of two centuries ago. The effectiveness of the presentation was greatly added to by this change.

All the parts were well taken and the Stone Hall Seniors deserve warm thanks for a very enjoyable evening. The two parts which stand out most prominently, however, were Miss Rollins' fascinating Duchess of Crowborough, and Miss Kinney's admirable Lady Henry.

The cast of "Lady Rose's Daughter" follows:

Julie Le Breton.....Estelle Kramer
Warkworth.....Laura Hussey
Jacob Delafield.....Bertha Platt
Duchess of Crowborough....Helen Rollins
Duke of Crowborough.....Elsie Ring
Lord Lackington.....Grace Clark
Sir Wilfred Bary..Florence Hutsinpillar
Montresor.....Maude Jessup
Doctor Meredeth.....Beulah Johnson
Lady Henry.....Marian Kinney
Hutton.....Margaret Stevens
Dixon.....Ethel Moody
Leonie.....Nina Hill

THE INDOOR MEET.

The second annual competition of the Indoor Meet classes for the Lincoln Challenge Cup took place Monday morning, March 21st, in the gymnasium. The Indoor Meet class squads, under the direction of Miss Randall, have been practicing in the gymnasium twice a week during the winter term, and the class teams were especially picked from the class squads by Miss Randall for the competition. The Freshman team was chosen from the Freshmen classes in Swedish gymnastics. This team had practiced only a few times with the Indoor Meet classes so that it deserves a great deal of credit and praise for its excellent work. The competing teams were, 1904, Ruth Hart, Edith Fox, Mabel Pierce, Gertrude Ware, Zora Wilkins, Daisy Dutcher, Maud Jessup, Ruth Huntington, Christine Johansen; 1905, Edith Kingsbury, Eleanor Hollick, Florence Cantieny, Sarah Woodward, Ethel Sullivan, Anna Hamblen, Eva Little, Mary Lovejoy, Helen Jefferis; 1896, Catharine Jones, Ellen Cope, Lucy Holmes, Louise Gatch, Zillah Grimes, Jessie Gidley, Olive Greene, Anna Dickenson, Edith Flinckinger; 1907, Helen Wood, Mary Wheeler, Sarah I. Simmons, Margaret Dungan, Teresa Pastene, Edith Ellison.

The order of events was as follows:

1. Order Movements,

Won by class of 1906; second place, 1905.

2. Sketch, horizontal; half standing position,

Won by Florence Cantieny, 1905; second place, Catharine Jones, 1906.

3. Arch grasp, standing, leg and heel elevation,

Won by Eleanor Hollick, 1905; second place, Zillah Grimes 1906.

4. Stretch, prone, lying on benches,

Won by Edith Kingsbury, 1905; second place, Jessie Gidley, 1906.

5. Stretch fall out, twist standing, side bending,

Won by Edith Kingsbury, 1905; second place, Eleanor Hollick, 1905.

6. One half stretch, side falling position,

Won by Lucy Holmes, 1906; second place, Sarah Woodward, 1905.

7. Climbing on ropes for speed,

Won by Catharine Jones, 1906; second place, Ellen Cope, 1906.

8. Traveling between ropes,

Won by Florence Cantieny, 1905; second place, Louise Gatch, 1906.

9. High Jump,

Won by Florence Cantieny, 1905; second place, Sarah Woodward, 1905.

10. Rotary traveling on boom,

Won by Edith Kingsbury, 1905; second place, Ellen Cope, 1906.

11. Vaulting box,

Won by Ellen Cope, 1906; second place, Catharine Jones, 1906.

12. Sitting vault, horse,

Won by Ellen Cope, 1906; second place, Edith Kingsbury, 1905.

At the close of the regular events the Judges gave their records to Miss Randall and while she was counting points, dancing and walking contests took place. These did not count towards the cup this year; but, owing to their success, they will probably do so next year. The walkers were Jane Breese and Anne Orr, 1904; Alice Clause and Maria Dowd, 1905; Edna Moore and Dorothy Tryon, 1906. Miss Clause won the prize as best walker—a bunch of carnations, presented by Miss Hill. The dancers were Bessie Allen and Marjorie Lee, 1904; Eleanor Hollick and Edna Summy, 1905; Katrina Ware and Emma Tucker, 1906; Marie Warren and Gladys Doten, 1907. In this match Miss Allen won the carnations. Miss Randall then announced that the class of 1905 had won the championship with thirty-two points, 1906 coming second with thirty-one points. Miss Pendleton presented the Lincoln Challenge Cup again to the class of 1905. 1905 may well be proud of being the first to win and keep the beautiful cup which Mr. Lincoln gave last year to the Indoor Meet classes. Miss Edith Kingsbury, 1905, winning eleven points, was declared the champion gymnast, and received the W given by the Athletic Association. A great deal of praise is due to Ellen Cope, who won ten points, to Florence Cantieny, who won nine points, and to Catharine Jones, who won seven points. The Indoor Meet was altogether very successful this year, and now that it is well established we may look forward to it in the future as one of the most interesting events of the college year.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905
Associate Editor, Helen R. Norton, 1905
Literary Editors,
Elisabeth Hardman, 1905 Ellen Manchester, 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, '94
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

As the editor looks back over the past year and realizes that this is the last opportunity she will have to talk over things in this column, mingled feelings take possession of her She regrets very much that the editorial privileges will be hers no longer and yet it is a relief to her to think that from henceforth others must bear the keen disappointment of having a carefully corrected proof-sheet come out in the week's issue, emblazoned with eccentric spellings. But in all and through all the editor has the feeling that it is a great thing to work on a college paper. It has been the chief aim of the Board this year to make COLLEGE NEWS as broadly representative a paper as possible; to have the College realize that an ideal college paper does not represent the work of an Editorial Board, but the thought and sentiment of the whole student body. Of late the girls have responded splendidly to the appeal for expressions of appreciation and interest in the worth-while things about us. That this spirit may grow stronger and stronger in the College is the editor's best hope for the NEWS in the future.

It is a proverbial saying that "the path of the editor is a thorny one;" yet we, the present Board, are inclined to believe that our editorial path is the exception that proves the rule. Little annoyances we have had to put up with—they have but taught us patience; there has been criticism, too, but it has been given in such a kindly spirit and with so much real interest that it has but helped us to mend our faults and proved to us that criticism is an incentive to better work. We should be glad for your sakes if we could have had the knowledge and experience in the beginning that we have now; we fear that you have suffered while we were getting our training, and we heartily appreciate your patience in bearing with our mistakes And if at times we have seemed to say too much or to preach too boldly, we trust that you will pardon us, knowing that it was done in no arrogant spirit but with an earnest desire to help.

The editor has but one more thing to say and she is done—congratulations to you on the new Board and good luck to them; thank you for a good year, and good-bye

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COLLEGE CALENDAR.

April 6, 1.00 P. M., Spring Term opens.
April 7, 7.30 P. M., mid-week prayer meeting of the Christian Association.
April 9, 7.30 P. M., at the Barn, presentation of "The Alchemist" by the Delta Epsilon Fraternity of Harvard University.
April 10, 11.00 A. M., services in Houghton Memorial Chapel. Sermon by Rev. Harris G. Hale of Brookline.
7 P. M., vespers. Special music.
April 11, 7.30 P. M., concert in College Hall Chapel.

COLLEGE NOTES.

The attention of all Seniors is called especially to the item in the Alumnæ Notes concerning the University Club in New York. Members of the class of 1904 will be eligible for membership in the Club after next June.

All students are notified that furs, clothing, napkins and articles of a like nature now in the Matron's room, will be disposed of unless claimed and removed before March 25.

A new bulletin board for Astronomy has been placed next the Chemistry bulletin board on the second floor center.

At the meeting of the Junior-Freshman division of the Debating Club the question debated was, "Resolved, That the study of modern languages should precede that of ancient languages in High Schools." The speakers on the affirmative were: Misses Eisenberg, Griffin and Wilson; on the negative, Misses Ellison, Kasson and Holmes.

At a meeting of the Society Tau Zeta Epsilon, held March 16, Alice McLennan, 1906, was received into membership. The following alumnæ were present: Grace Dennison Bancroft, 1898, Rebecca Waite, 1900, Isadore Rogers, 1901.

Dr. Charles H. Thurber, formerly Assistant Professor of Education in the University of Chicago, and now the Educational Editor of Messrs. Ginn & Co., of Boston, addressed the students of Pedagogy on March 16, on the subject, "The Social Evolution of Childhood."

On Friday afternoon, from 4.15 to 6, an informal reception was given at the Agora House for Miss Bertha Condé, Student Secretary of the American Committee Y. W. C. A.

On Monday evening, March the twenty-first, Misses Collier, Mather, McCurdy, Macdonald, and Silleox entertained the Alliance Francaise at the Alpha Kappa Chi House. The evening was spent in playing games.

The concert in College Hall Chapel last Monday evening, consisted of solos by Miss Edith E. Torrey from the work of American composers. Mr. Alfred de Voto played the accompaniments.

Miss Florence Misner of Buffalo, and Miss Helene Buhlert, 1903, of Arlington, Mass., were the guests of Miss Elsa James last week.

Misses Foster, McCormick and Wilson, entertained the Southern Club at Wood Cottage, last Friday evening.

Mr. Frank Pitkin, brother of Miss Elsie Pitkin, 1906, died March 11, in Oak Park, Illinois.

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MISS ADDAMS' LECTURE.

There was a great deal to think about in Miss Addams' talk to us last Monday. There is always a great deal to think about in what she says, but best of all, perhaps, was the new awakening to the personality of the woman which her presence brought, to her sane, sure sweetness, her indom table force, her immeasurable broadness. The whole world is her field of service: not only to those disinherited "brothers" of ours does her heart go out, but to us, also, the Pharisees, and she comes among us with a wealth of love and understanding and with a keen, fine word of criticism and of high appeal.

"The lot of the new-fledged graduate is indeed a hard one," said Miss Addams with a smile which found the heart of every one of us. "The college woman is as yet on trial; she has yet to vindicate the real worth of such higher education as she is now receiving." But that there is a solution to all the problems of readjustment Miss Addams seemed to have no doubt.

As an opportunity which is only waiting for those who have it to see and do, she pointed out a field of service among the host of immigrants who are pouring into this country, that so-called "scum of Europe" wherein so much of worth is found for the seeking, so much of what we so sorely need in this new, raw, traditionless, machine-making country of ours. To illustrate the great reserve of historic feeling, of a sense of the far-back past as belonging to the present which we are throwing away, Miss Addams told a story of a Greek who, for the five years in which he had saved in order to come to this country, had dreamed of the interest of the people of this new nation in the white columns of the Acropolis, which he saw every morning standing out against the blue Italian sky. Six years he has been here now, at his little Italian fruit stand, and not one person has asked about the Acropolis! "Greek and Italian are not only for the sake of reading Homer and Dante," said Miss Addams. "I have a charge against the college graduate: she takes her learning too heavily: she detaches herself from her opportunities."

Another great waste which is going on among us is of old-world skill and workmanship. Here in America the worker cannot find a market for the loving labor of his hands, so he goes into a factory perhaps, and his hands become rough and hardened with heavy work, and lose their cunning, and now he can work only with the muscles of his arms and back! An attempt to keep for the worker and his children this skill and pride in his work, and to show to the children who are fast becoming "Americanized" away from it, the real beauty and value of the old world customs and manners of their parents is made in the Hull House "Labor Museum," where are shown various processes of spinning, weaving, etc.,—Assyrian, Greek, Italian, Dutch, Irish! It is through such work that historic perspective and pride in the mother country is preserved to the children of immigrants, and that parents and children are brought more closely together. Then, too, the facts of daily life take on new interest so. "I wish that history might be written anew for the working people," said Miss Addams. "It should not be of kings and politics alone, but of the whole people, the arts as coming from the crafts, the literature, the music of the people.

Another interesting point was made in connection with the public schools, the narrowness of teaching nature to the exclusion of human nature. Is it not just as important to know the race and nationality of a man whom you meet on the street as to know a buttercup from a dandelion? And after all the mere getting into a ship and crossing the ocean doesn't make so much difference in a man. He is as interesting on this side as on the other, if one can only get around his very unpromising environment over here.

After a vigorous appeal for an actual testing of the ideas presented now or after leaving college, Miss Addams closed with a more detailed account of the methods and success of the Labor Museum.

Her afternoon at Wellesley closed with a reception tendered her in the Faculty Parlor by the College Settlement Association.

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I.

Not very long ago I read an interesting little essay on the subject of lies. The author divided them into three classes: "black lies," as we should expect, he unequivocally denounced; "white lies, or fibs," he regarded as inadvisable, and occasionally of somewhat doubtful character; and "Chinese lies," decorative additions to conversation, a sort of seasoning, as it were, with a flavor all their own,—these last, unless my memory plays me false, escaped with little or no condemnation. I am inclined to believe that the writer of that article must have been a person with little experience in a woman's college, or anywhere else among the girls and young women of the present day, to have found it possible to overlook the flagrant evils of "Chinese lies."

Of themselves, they are, indeed, well-nigh harmless; neither intended to deceive, nor liable to prove deceptive But, all unconsciously they have helped to taint our atmosphere; to make our language crude and harsh and monotonous; to prevent our sane and wholesome pleasure in novelty and newly developed keenness of sensation, into a vulgar, ever-straining greed for excitement, for variety, for emotion merely for the sake of emotion, be it good or bad. Our little exaggerations of simple facts, our little inaccuracies for the gratification of an unblameworthy fancy, have grown and increased until we no longer like a book or enjoy a play, but we must be "crazy about it;" we are not gratefully relieved to complete a disagreeable task, but are, instead, "simply bored to death, because we utterly loathe that sort of thing, anyway;" we have forgotten the joy of being happily surprised or comfortably amused, because whatever is unusual appears to us "weird," or "killing;" and a beautiful gown or a beautiful woman is branded with the epithet "stunning," regardless of the unflattering implication of the compliment Then we have come to "love" all sorts of things; a walk in the snow, or a funny story, or a ridiculous mistake, until there is a deep felt need for some new attitude of mind that shall be sacred to our friends alone.

Little things, these certainly are, in themselves; when you think a bit more seriously about them they look absurd; and it is not then a long distance to the recognition of their pernicious effects not only upon our conversation, but upon our very thought and action as well. For our speech, even as it expresses our thought to others, holds it up clearly before our own consciousness, so that we, too, feel its influence, and gradually absorb more and more of its essence, until it is no longer an easy matter to free ourselves from its inconvenient ugliness.

M. JACOBS, 1905.

II.

In these busiest days of quizzes and papers we often reproach ourselves for not having sufficiently "planned ahead." For this reason we of last year's Silver Bay delegation, feel that just before many of us go home, we would like to remind every one of the conference this June. For the benefit of all those who have considered the possibility of going, we wish to say that the railroads offer reduced rates, so that the entire trip, including railroad fare, costs about $25.00. The Christian Association has a fund out of which some expenses may be paid. We hope we may have a large delegation this year—one that will compare favorably with Vassar and our other sister colleges. We who have been to Silver Bay believe we could tell you many things which would interest you, if you are thinking at all of going this year. So ask us about it, as you begin to "plan ahead."

E. M. O., 1905.

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MRS DOOLEY ON THE AFTER DEPRESSION

An' how are ye feelin', Mrs. Dooley?" inquired Mrs Hennessey, solicitously. "I haven't seen ye f'r some time."

"I have gr-r-rave doubts," answered Mrs. Dooley, "whither I sh'll live th' da-a-ay out. I see no use in thryin' to, annyway Fourteen ma-a-apers an' twelve written lessons, wid a few impromptu thu quizzes thrown in widout ixthra cha-a-a-arge durin' th' last week have somewhat dulled me sinse iv th' keen joy iv life—life at Wellesley or anny other pla-a-ace I wisht I had shwelled th' ranks iv th' hundhred an' eighty-sivin bra-a-ave souls who lift last week f'r home an' mother."

"Phwhy, have ye had th' gr-r-rip?" asked Mrs. Hennessey.

"Not that I can exactly recall, Mrs Hinnissey," replied Mrs. Dooley, "but I might just as well have, an' bitther I have th' afther Depresshin widout th' gr-r-rip an' ivr'ryone knows 'tis th' wor-r-rst part iv that myshterious malady. Is it a mikerobe, Mrs Hinnissey? I dinnaw. An' if it isn't, phwat in th' na-a-a-ame iv all that's m'sr'able is it? Th' mikerobes that come in th' shpring, tra-la, have somethin' to do wid th' case, I'm thinkin' Now, I purshued that mikerobe I lingered at th' hospital dure an' thried to interview him as he came out I was asshidu's—asshidu's is th' wor-r-r-rd, Mrs. Hinnissey—in me attinshins to such iv me frinds as he evinced a fondness f'r I wud sit nowhere but in a dhraft Yit shtill he looked at me wid a vacant sthare as if to suggist that I was not there, an' shook hands cordially wid some shrinkin' creature who showed no desire to meet him at all 'Tis phwat I call base ingratichood, Mrs Hinnissey,—yis, an' first base, too "

"But phwhy in th' na-a-ame iv Hivin shud ye want th' grip?" asked Mrs. Hennessey

"In th' first pla-a-ace," said Mrs Dooley, "nivir did I seek f'r notoriety, f'r a fa-a-a-ate that shud mark me off wid red chalk fr'm th' rist iv humanity If th' wor-r-rld is to be gr-r-r-r-ripped I wud be gripped too An' thin, there are comminsa-a-ashins Look at me, Mrs Hinnessey. Do ye not obsarve th' gloom that shadows me Ciltic Rayvival brow? 'Tis th' Afther Depresshin Yit am I loaded wid th' fruits iv Tailby's? Do ye obsarve anny chowslips, or even modest vi'lets concealed about me? No! I am inshtid addin' me authograph to th' flowerman's collection in his cha-a-arge-book. Do ye see me ta-a-able crowded wid light an' pleasin' litrachoor, th' thributes iv lovin' frinds? No! Ye see inshtid me bookshilves denuded iv ivrythin more intertainin' than th' dictionary Is me appetite timpted wid th' dainties iv th' hoshpital? No! I am set down to boiled beef an' cabbage! Did ye come here wid th' subdued an' sympathitic sister-thou-wast-mild-an'-lovely exprisshin that reminds me iv obitchuaries, an' incidentally iv a pla-a-a-cid elephant wid floppin' ears I saw onct in a circus No! Ye come an grin at me like ye was havin' a back tooth filled. G'wa-a-ay, Mrs. Hinnissey, I'm listenin' f'r me luck to ache, an' ye dishturb me "

"I'm sorry," said Mrs Hennessey.

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ALUMNÆ NOTES.

Many Alumnæ and members of the class of 1904 will be interested in the plans and purpose of the Woman's University Club of New York which was established in 1889 and thoroughly reorganized in 1901. In its former estate the club had a room in which it gave monthly teas; now it has a house where members may drop in at any time and read the new magazines in the library; where comfortable provision is made for writing, and where tea is served without charge to members and their friends every afternoon from 4 o'clock to 5.30. Members whom shopping or other business calls down town find the Club a convenient and attractive place for luncheon, and for those who do not have their own homes in the city it is a pleasant place at which to entertain friends at luncheon or dinner. There are a number of bedrooms, some of which are rented permanently to members of the Club, and others, reserved for transient visitors who are club members, are especially attractive to non-resident members. The Entertainment Committee arranges various social affairs during the winter. Among other features during the season just ending have been a song recital by Mr. Francis Rogers and a lecture by Mr. William B. Yeats on "Poetry in the Old Time and the New." Dr. Yamei Kin is to be the guest of the Club on March 19th and make an address on the Dowager Empress of China. The clubhouse has been much used as a meeting place for various college associations. It is hoped that it will become more and more a center for university women. Any woman is eligible to membership in the Club who has received a degree "to obtain which in regular course at least four years' residence and study are required" from any college or university specified in a list of twenty-seven which includes, of course, all the leading colleges for women. Holders of certain foreign, higher or honorary degrees are also eligible to membership. A special non-resident membership is provided for those who are eligible but who do not reside or have a place of business within twenty miles of the New York City Hall. These members are entitled to all the privileges of the Club but cannot hold office or vote. The annual dues of resident members is ten dollars and of non-resident, five dollars. Since November, 1902, an initiation fee of ten dollars has also been required. In order to join the Club, a candidate should fill out an application blank and send it, with letters from two members of the Club, one proposing, the other seconding the candidate, to the Chairman of the Committee on Admissions. Blanks may be obtained on application to the Secretary or to the Chairman of the Committee on Admissions. The present home of the Club is 10 Gramercy Park, a modest, but pretty and comfortable house, looking out on the trees of the Park. With three successful years behind the Club, those who are interested in its welfare dare to dream of a time when it will have a permanent home of its own possessing all sorts of delightful features. At the time of the reorganization no one was more heartily interested in the plans for the Club than Mrs. Frances Pearsons Plimpton, (Wellesley 1884) and Mrs. Henrietta Wells Livermore (Wellesley 1887). The present Secretary, Miss Grace Andrews, is also a Wellesley woman, and it is to be hoped that Wellesley Alumnæ will continue to give the Club their loyal support.

Mr and Mrs Charlotte Miller Middlebrook, 1891, are spending the winter in Florida and the West Indies on account of Mr. Middlebrook's health.

Miss Flora E. Hidden, 1889, has returned to Cambridge after an absence of two years in Germany.

Miss Charlotte Anita Whitney, 1889, has been doing work in charge of the Associated Charities Bureau in San Francisco that is much appreciated.

Miss Katharine Horton, 1889, is teaching mathematics and English in the High School at Windsor Locks, Connecticut.

Miss Celia Richmond, 1889, has been at home this winter in Adams, Massachusetts, after a year spent in Italy, Switzerland, France and England.

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ALLIANCE FRANCAISE.

A letter recently received from M. Gofflot, Secretary of the Alliance Francaise in America may be of interest to the College, especially to those students now connected with the French Department. A system of letters of introduction for the convenience of members of the Alliance Francaise travelling in France, has been established. A written request from the President of each comité to the General Secretary obtains for those desiring it a letter of introduction to prominent members of the Alliance in France.

"These letters," writes M. Gofflot, "will be of the greatest assistance to those desiring to visit universities, pensions, etc. and will secure to the owners especial attention in certain museums, libraries, collections, etc. All are assured the most cordial reception and the especial interest of the local delegates."

The contents of this letter the Alliance makes public for the benefit of those members of the French Department who may desire to avail themselves of this advantage in travelling through France this summer.

M. Gofflot also writes of the "Pavillon Séparé" which the Alliance Francaise is to have in the Building of Education at the St. Louis Exposition, where the Wellesley Comité will be well represented.

On the 31st of March the annual reunion of the Alliance Francaise will be held in New York, the French Ambassador, M. Jusserand, presiding. The Wellesley Comité is looking forward with interest to the return of its delegates with the news of this meeting.

CHRISTIAN ASSOCIATION NOTES.

Miss Bertha Condé, a very welcome guest and friend, led the meeting of the Christian Association, Thursday, March 17. Miss Condé is one of the Student Secretaries of the American Committee of the Y. W. C. A., which is federated with The World's Y. W. C. A. She was very active and prominent in the Silver Bay Conference last summer and also took part in the convention held at Holyoke in February.

Miss Condé took as her subject Thursday night: "Lord, Teach Us to Pray," and spoke most simply on the prayer life, its power, influence and difficulties, of the kinds of prayer to be offered and of the assurance of an answer.

On Friday afternoon, March 18, the Christian Association gave a reception at the Agora House for Miss Bertha Condé. Many students were there and enjoyed meeting Miss Conde and talking with her. Refreshments were served and in spite of the bad weather, the reception was a great success.

On Sunday afternoon, March 20 a reunion of the delegates to the Silver Bay conference last June, and the Holyoke convention in February was held in the Faculty Parlor. Miss Condé spoke at the meeting and expressed an earnest desire for Wellesley to send a large delegation to the next Silver Bay conference.

THEATRICAL NOTES.

COLONIAL THEATER—Spectacular production of "Mother Goose."
PARK THEATER—"Mrs. Wiggs of the Cabbage Patch."
GLOBE THEATER—Virginia Earle in "Sergeant Kitty."
HOLLIS-STREET THEATER—John Drew in "Captain Dieppe."
BOSTON THEATER—"The Medal or the Maid."

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